

BOD Takes Bath on Concert

BY GEORGE DALEK
NEWS EDITOR

The Student Center Board of Directors (SCBOD) concert committee stands to lose "over \$10,000" on the Oct. 7 McGuinn, Clark and Hillman concert according to committee co-chairman Tom Tulp.

Tulp did not want to comment on a final loss estimate or total because total expenditures such as security and maintenance have not been counted. He based his "over \$10,000" figure on the fact that SCBOD "averages a \$6,000-\$10,000 loss for each of their concerts." According to Tulp only 290 tickets out of 1,700 printed were sold. "The loss is very considerable," he stated.

Tulp noted that there is a possibility that there would be no concerts next semester because of the loss suffered from the recent concert. "This depends on how we do on the

America concert (Nov. 11)," he said, "and I expect it to do well."

The concert committee's budget for 1979-80 is \$24,000. The cost for McGuinn, Clark and Hillman was \$6,000 plus \$2,000 for sound and lighting and another \$650 for the opening band, the Cooper Brothers.

Tulp was asked about the committee's procedure for choosing concerts. "First we go through a middle agent," he said. "We get a list of bands that are available in our price range. Decisions have to be made during the summer. We also take into account on how the band is drawing in previous concerts," said Tulp. "We found out that McGuinn, Clark and Hillman was selling out around the country. What more could we base our decision on?"

"People were always crying complaints because we only



McGuinn, Clark and Hillman concert held on Oct. 7 lost over ten thousand dollars, according to concert committee co-chairperson Tom Tulp.

Photograph by Sharon Wolosky.

had Southern rock bands," he said. "When Harry Chapin played here last semester he had 30 previous sellouts. We only sold 900 tickets."

Tulp noted that SCBOD would have to go back to Southern rock bands because "that is what we do best in." Last November, The Charlie

Daniels Band drew a sellout crowd to the University. The year before that, the SCBOD hosted The Outlaws which drew an excellent crowd.

A few students on campus expressed ideas on why they didn't attend the concert. "It didn't interest me," said Pat Lewis.

"I didn't know who McGuinn, Clark and Hillman or the Byrds were. I had heard of them, but I really didn't know their music," said Nancy Haber.

"You don't want to spend \$5 or \$7 if you don't know the band," stated Becky Benkowski.

Co-Captain red shirted

BY JUDI ZIESELMAN
SPORTS STAFF

The night was Wednesday, September 19th. The air was chilled with the first Autumn threats of Winter. The game was



Marty Rackham co-captain of the Soccer team

Bridgeport against U. Mass., and the spirits were high in the U.B. locker room.

The U.B. Soccer team had just come off of their best game of the season, against Hartwick, two days earlier. They had controlled the pace of the game, due to some fine midfielding by Marty Rackham. Although they lost 4-2, they proved to themselves and their fans that they were a team, and they had the power to be winners.

The U-Mass game began with both teams fighting for possession, and both teams scoring goals. Half time came and went, and the second half began. It was during the second half of that game against U-Mass that Co-Captain Marty Rackham sustained the injury that caused the decision to Red-shirt him, and changed things a great deal. He recalled the accident...

"Bobby (Dombrowski) was overlapping, and since there was a defender on me I started to pass to Bobby. While I was passing to him, the defender clipped the side of my foot, and pushed out the toes on it, causing ligament tears in the back, and also causing a problem with my Achilles tendon. The thing was that my ankle was already bad. It was taped up from when I stretched the ligaments in a friendly practice game against Wesleyan. And that's the same spot the guy got at the U-Mass game."

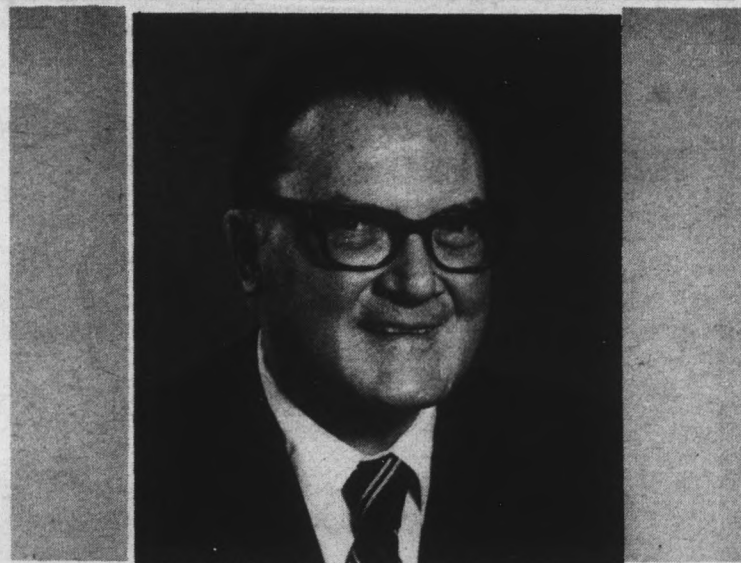
The decision to Red-shirt was made by Marty, and Coach Bacon, based on the fact that the injury was worse than the trainers originally expected.

"It wasn't healing as fast as we thought in the beginning, so it was a matter of rehabilitation — could it be rehabilitated in enough time to play a good amount of games at the end of the season, but it didn't look like it would. It was, and still is, very weak, and it's going to take a long time to heal. We figured out how much I was going to miss, and if I would be able to come back next year and play. They said I could come back, so we decided I would Red-shirt."

"It's advantageous, because as a four year starter I couldn't have played any more. By Red-shirting it gives me a chance to come back and maybe get some post season awards next year. You can't make those honors if you only play in a few games during the season. Also I want to play with the team for a whole season, and be a major part of the team, and contribute to the team for a whole year."

"I wanted to play really bad with these guys, because this was my year. I've known these guys for a long time, and I wanted to play a full twenty game schedule with them. I set my objectives for the whole season, starting last year with indoor, and then by working in Texas over the summer. This

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Robert Muller, deputy to the Undersecretary of the United Nations.

Muller to get degree

The University will confer honorary degrees upon Robert G. Muller of France, deputy to the undersecretary general of the United Nations, and Sir Hugh Foot, Lord Caradon, former U.N. representative of Great Britain, during U.N. anniversary celebrations at UB Oct. 24 and 27.

Hoisting ceremonies will take place with singing and instrumental accompaniment programs on Oct. 24 at 8 p.m. for Lord Caradon, and Oct. 27 at 8 p.m. for Mr. Muller. Both will be free to the public and take place in the Arnold Bernhard Arts and Humanities Center Mertens Theater, at University and Iranistan Avenues.

The residency of Lord Caradon Oct. 22-24 at the University, with his scheduled

appearances at a Board of Associates Dialogue Luncheon, a student assembly, and classes, will be climaxed by his receipt of an honorary degree of Doctor of Laws.

Lord Caradon will speak on "The United Nations and the Mideast" following the degree presentation, during which President Leland Miles will be assisted by Professors Alfred Gerteiny and William Allen, and by Ruth S. Cohen of Westport, chairman of the Connecticut division of the United Nations Association-U.S.A. which sponsors the statewide U.N. anniversary celebration.

The program will include a medley of national anthems and instrumental music arranged by

See pg. 4

UB program aids the blind

BY MARLENE COOPER
SCRIBE STAFF

Training blind students in the medical transcription field is a special feature of the University's Weylister School in the Junior College Division.

With the development of secretarial skills and a good background and knowledge of medical terminology, blind students are being given the opportunity for specialized jobs in medical offices and hospitals.

Presently in her 18th teaching year in the secretarial department at Weylister, Associate Professor Jeanne Porter "enthusiastically" began the program for blind students three years ago. According to Porter, the program started when the State Board of Rehabilitation for the Blind contacted Weylister asking if they would consider working with blind students in the medical transcription field.

"I found these students can learn to be excellent typists," said Porter. "I must figure out a way to explain to them how to type in a different way than I would explain it to a sighted person. The State Rehabilitation Board provides them with

typewriters and transcribing units for use at home. I put embossed labels on our school typewriters where margins should be set and also teach the students how to figure out machine adjustments. I use terms such as "lever which feels like a see-saw."

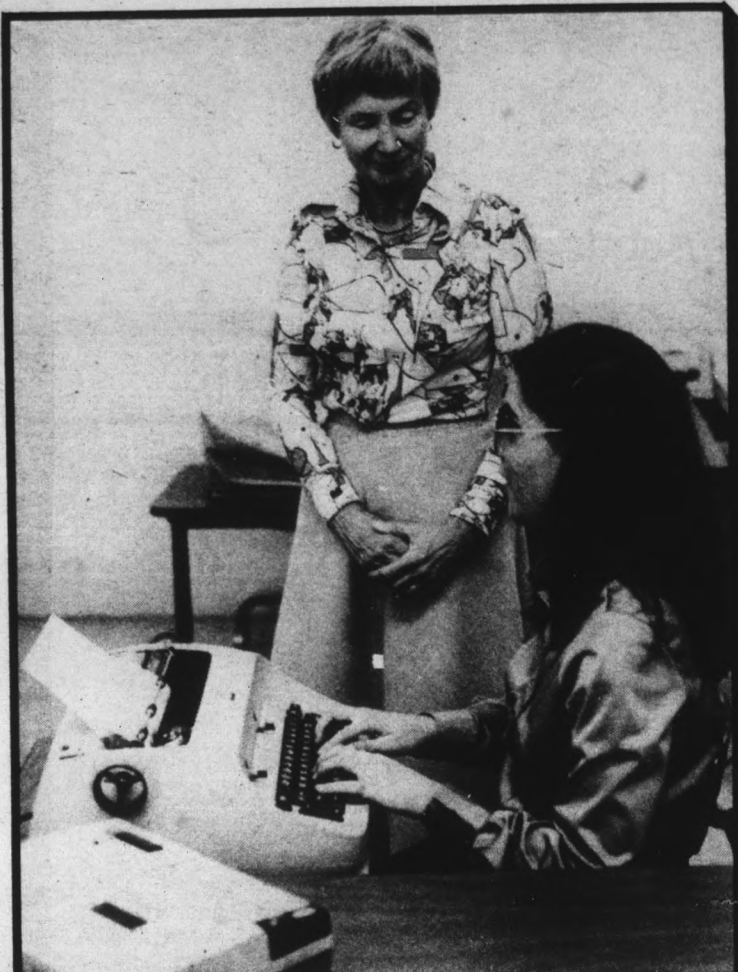
"It's been extremely challenging work," she said, "especially to find ways of explaining things that we take for granted."

It's been extremely challenging

Typing and knowledge of medical terminology is not by any means all that is involved in the secretarial transcription program.

"Most people" Porter explained, "can type and file. Some people can take shorthand, which is parallel to learning a foreign language in many respects. But we are training a person to assume responsibility as an office manager or administrative assistant," she added. "We are training the type of person who can use his or her own head."

As a graduate from the University of North Carolina with a bachelor's degree in secretarial administration, Porter started working in high schools as a teaching assistant. She received her master's in education at the University and subsequently taught at Ludlow and Warde High Schools in Fairfield in the business department. She was then offered a job at the University and has remained. "I have stayed because I enjoy the work, the faculty, and primarily the students. The program is an excellent one," Porter said. "Weylister has always had an excellent reputation. I've had employees call me for medical secretaries and if they can get a Weylister student, they'll wait. It makes you rather proud to be in and teach in a program like that," she stated. Beginning with only one blind student three years ago, Weylister is now working with four. Porter hopes more and more students will take part in this special feature of the Weylister School and that the program will continue to expand over the years.



Jeanne Porter aids blind students.

Photograph by Jim Weatherbee

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Council gives money to BSA

BY DIANE KOUKOL
SCRIBE STAFF

The Black Student Alliance (B.S.A.) was one of the organizations to receive an allocation at last week's student council meeting.

The B.S.A. was allocated \$2,510.00 to sponsor a number of events this semester. They will be sponsoring a Pool Party at the Wheeler Rec Center, a "Cocktail Sip," and a Cabaret. One of the largest events planned is the B.S.A. Homecoming.

The Homecoming will take place on November 3. In order to qualify to be the Homecoming king or queen, one must submit a picture (5x7 or 8x10), sell

\$10.00 of raffle tickets, submit a profile, answer interview questions, and submit an original essay.

The essay can pertain to one of three subjects: 1. What would you do to improve the university ... how and why? 2. What are the advantages and disadvantages of being a black man or woman? 3. What inanimate object best describes your personality? The deadline for entry is October 19, and all requirements should be submitted to the B.S.A. office.

B.S.A. president Eric Tinsley said, "We are trying to encourage other organizations to attend these events. We would like to see other students come

and mingle and enjoy these events."

The Integrity Club was allocated \$900.00. They plan on hosting five different speakers this year. Council also voted to allocate \$1,000.00 to the Cinema Guild. The Photo Seminar Club submitted an allocation request; however, this request was tabled because the club has booked many events in advance, and council wanted more information on the subject.

Council also voted to allocate \$131.25 to the Senior Class for the Senior Ice Cream Sundae Class Meeting. Council president Herman Lammerts felt this was a good idea because "... it is the only way the Senior

Class can meet."

It was decided to employ the law firm of Koskoff, Koskoff and Bieder to represent the students on campus. The firm would send one or more representatives (depending on the work load) to the campus every Wednesday at 2:00. Appointments will be taken in advance and confirmed. Students can come to see a representative of the firm with any legal questions they have. Lammerts hopes to start a large publicity campaign so the program is a success.

Lammerts also discussed the idea of having an Open Forum on November 7 from 3:00-6:00. The forum would consist of 15 round tables with eight chairs at

each. One council member would sit at each table to get some ideas of how the students feel. Council is looking for some feedback from the students. Lammerts stressed the fact that this would be "... an informal, open forum."

Todd Welch gave the B.O.D. report. He felt that the recent McGuinn, Clark and Hillman concert was not as successful as anticipated. Welch said, "One problem was that we were working with an inexperienced committee who didn't really know what they were doing."

The next scheduled concert is "America" on November 11.

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Deviants and Perverts organize

BY CATHERINE HUGHES
SCRIBE STAFF

"We care about having fun." That was the feeling of Bill Taht, spokesman for the Association of Deviants and Perverts (ADP).

According to Taht, ADP is a satirical mock of both fraternities and sororities believing that in fraternities "we find cliques that are selective and subjective."

ADP's best characteristic is that "we are a totally non-prejudiced organization," states Ainsley Friedberg, ADP's president.

Friedberg believes that a fraternity's exclusion of women and a sorority's exclusion of men classified them as a prejudiced organization.

Aside from the barring of members of the opposite sex, she is also opposed to fraternity pledging because she feels it only serves as fun for the fraternity members at the pledge's expense.

The only problems ADP has thus far says the spokesman, is becoming formally recognized.

For an organization to formally exist on campus it must have a faculty advisor, a stated purpose, a constitution, and at least 20 members. As of this time, the organization does not meet all of the requirements.

Using word of mouth as a recruiting process, the group hopes to increase its membership.

*I think people
will join because
it's different*

"I think people will join because it's different," states Sal Mastropole, Director of Student Activities.

"I don't take them seriously," he continued. "It's the first time

I ever met a group that wants to advertise the fact that they are deviants."

Taht said that the group is deviant. Quoting a dictionary definition he said deviant means "turning aside from what is considered normal." Perverse, he said, is "deviating from what is right or good." Taht believes that although the title may be understood by people to mean something different, the organization mainly wants to preserve individuality.

"We are a group of people with almost totally different values who accept people with different values," continued Taht.

Although "deviants" and "perverts" have sexual connotations, Friedberg said ADP is "only verbally associated with sex." She stated each member's sex life is personal and isolated from the organization.

Because ADP is new and contains new students to the school, the spokesman stated that it will take time to develop the organization.

News briefs Senate Minute copies

Anyone interested in receiving copies of the University Senate minutes may fill out a subscription form and mail it in to the Senate office. Copies of the form are available in the Student Center office.

Graduation checklist

Any person who is going to graduate in May of 1980, must fill out the graduation checklist by Nov. 1. Graduation applications are due in the Office of Registrar by Feb. 15, 1980.

Archery Club

If anyone is interested in joining the Archery Club, please call Dr. James Tucci at Dana Hall, room 230, ext. 4271 or call Raymond at ext. 2282, Bodine Hall, room 751.

French lunch

A French conversational lunch will be held in the Student Center faculty dining room on Wednesday, from 12:30 to 1:30 p.m.

Groundswell

Groundswell, the literary magazine, is looking for people to write for it. It is open to the entire student body, and anybody wishing more information may contact Brad Morrison, ext. 2262 or Joe Mandese, ext. 2202, or stop by the Groundswell office in South Hall room 400.

Turning Points Workshop

The Turning Points workshop will be held in room 213 at the Student Center. The workshop is entitled: Career Decision Making, and Learning Techniques.

Women to discuss

The Panel of American Women in New Haven and Fairfield are looking for women of any age, race, religion or political beliefs who are willing to discuss incidents of prejudice experienced by church groups, synagogues, schools and civic organizations.

For more information call Beth Lion at 272-9709 or 989-8980 in New Haven or Shirley Yates at 333-2655 in Fairfield.

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Muller

From pg. 1

Professor Robert Hill, and a "Hymn to the United Nations" by the UB Chamber Singers directed by Professor Robert Regan.

Muller, whose extensive career at the U.N. began with an internship in 1948, has worked closely with U Thant and Kurt Waldheim as deputy to the undersecretary general. He has

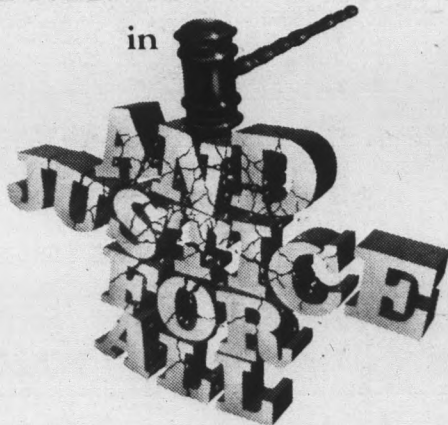
also served as director of the U.N. budget.

He has served as political advisor to U.N. forces in Cyprus, counselor to the secretary-general of the U.N. Trade Conference, and director of the U.N. Natural Resources Division. He has also been special assistant to the undersecretary general for economic and social affairs, and chief of the steel and engineering section of the Economic Commission for Europe.

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News briefs

From pg. 4

WPKN

The carrier current of WPKN-AM now serves only the University campus. The station features a broad spectrum of events from rock to jazz that would meet student interests. The AM station also keeps listeners informed of campus news and events. If you have any reception problems you can improve reception by putting your telephone on the top of your radio. WPKN 540 AM will also be airing time for personal messages and a ride board, which lets students know of rides home. These messages can be left in a box at the Student Center Alumni Hall desk. Anyone who wants further information or who would like to get involved with WPKN stop by their offices on the second floor of the Student Center.

Cold room Complaints

If anyone has cold room complaints, they are to be directed to ext. 4616 only.

Campus calendar

TODAY

MASS will be celebrated at noon in the Newman Chapel. SHARED PRAYER will be at 5 p.m. at the Newman Chapel. CAMPUS CHRISTIAN FELLOWSHIP will meet at 8:30 p.m. in Georgetown Hall.

WOMEN'S VOLLEYBALL UB vs Albertus Magnus at 7:00 p.m. in the Gym. TURNING POINTS WORKSHOP will start at 7:30 p.m. in the Student Center room 213. "Interview Techniques" will be the topic. ROCKY HORROR PICTURE SHOW will be shown at 9 and midnight in the Student Center Social Room.

FRIDAY

PHONATHON — Bodine Hall from 6-9 p.m. YOUNG AND INNOCENT will be shown at 7:30 p.m. at the Recital Hall Bernhard Arts and Humanities Center. Admission is \$1.00. MIDNIGHT EXPRESS will be shown at 8 and 10:30 p.m. at the Student Center Social Room. Admission is \$1.25 with UBID, and \$1.50 without. FOREIGN CORRESPONDENT will be shown at 9 p.m. at the Recital Hall Bernhard Arts and Humanities Center. Admission is \$1.00. HARRISON BUSTER will be at the Carriage House Coffee House at 9 p.m. TOGA PARTY will be held at the Commuters Center.

SATURDAY

PHONATHON — Seeley and Barnum Halls, from 6-9 p.m. POLARITY WORKSHOP will be held at the Carriage House Coffee House from 10 a.m. to 5 p.m. Admission is \$15. WRITERS WORKSHOP will be held. MASS will be celebrated at 4:30 p.m. at the Newman Chapel. YOUNG AND INNOCENT will be shown at 7:30 p.m. at the Recital Hall Bernhard Arts and Humanities Center. FOREIGN CORRESPONDENT will be shown at 9 p.m. at the Recital Hall Bernhard Arts and Humanities Center. BOD PUB will be held from 9 to 1 p.m. in the Student Center Social Room. Tamarac will be featured.

SUNDAY

MASS will be celebrated at 11

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a.m. and at 9 p.m. at the Newman Chapel. CREATIVE RELAXATION workshop will be held from 1 to 5 p.m. at the Carriage House Coffee House, \$10 per person. PHONATHON — Cooper and Chaffee from 6-9 p.m. MIDNIGHT EXPRESS will be shown at 8 p.m. at the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without. CAMPUS CHRISTIAN FELLOWSHIP bus will leave for Black Rock Congregational Church at 9 a.m. Meet in front of Georgetown Hall. GREGORY AND GEOFFREY BONENBERGER will be featured at the Carriage House at 4 p.m.

MONDAY

MASS will be celebrated at noon at the Newman Chapel. SHARED PRAYER will be held at 5 p.m. at the Newman Chapel. The Student Center Board of Directors meeting at the Student Center room 207-209 at 9:15 p.m. VARSITY SOCCER U.B. vs U. Vermont will play at 7:30 p.m. at John F. Kennedy Stadium. PHONATHON — Warner, 6-9 p.m.

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Miner speaks about freelancing

"In freelancing, you're as good as your last job," stated Lisbeth Miner during a meeting of Women in Communications on Oct. 8th.

While still in college, Miner sold "how-to" articles to Popular Science magazine. Later, she was a stringer for Sports Illustrated and she also worked for Time, Inc. Today this soft-spoken older woman freelances for local newspapers and for Soundings, a boating magazine. Occasionally she has an article published in the New York Times. Miner also combines her photography with much of her freelance work.

Miner advised the assembled women about essentials for all

communication majors. She stressed the importance of typing to all communicators. "Don't rely on a recorder; it can go on the blink," warned Miner as she emphasized the usefulness of shorthand during interviews and other occasions. Another essential stressed by Miner was a filing system: "Be systematic; it will catch up with you."

Miner cited three advantages of freelancing. First, you can earn plenty of money if your timing is right. For example, if a newspaper wants to cover an event but lacks the time or reporters, you can profit. Secondly, a freelancer has more control over her work — she's

her own boss. The third advantage is the inner satisfaction you receive from your work.

Disadvantages of freelancing were also mentioned by Miner. Freelancing requires tremendous self-discipline. For example, Miner dedicates 60-70 hours a week toward her work. You also must do your own accounting, selling, and every other aspect of promoting your writing. Furthermore, you have no steady income to rely on.

Miner stressed the importance of getting the most out of a college education: "While you're in college, every course you take could one day develop into a story."

TUESDAY

MASS will be celebrated at noon at the Newman Chapel. SHARED PRAYER at 5 p.m. at the Newman Chapel. WINE AND WORDS at 8 p.m. in Georgetown Hall of the Newman Center. WOMEN'S VOLLEYBALL U.B. vs Sacred Heart at 7 p.m. in the Gym. BLACK STUDENT ALLIANCE will meet at 9 p.m. in the Student Center. PHONATHON — Warner, from 6-9 p.m.

WEDNESDAY

FRENCH CONVERSATION LUNCHEON at 12:30 p.m. in the Student Center Faculty Dining Room. MASS will be celebrated at noon at the Newman Chapel. SHARED PRAYER will be at 5 p.m. at the Newman Chapel. REFLEXOLOGY workshop will be held for four week sessions from 12:30-1:30 at \$5 per session. ADVERTISING CLUB will meet at 4 p.m. in the Student Center in room 209. STUDENT COUNCIL will meet at 9 p.m. at the Student Center in room 207-209.

THE RESIDENCE HALL ASSOCIATION will meet at 3 p.m. at Seeley Hall. YEARBOOK STAFF will meet at

9 p.m. in the Student Center room 227. PHONATHON — Dorm alternate, from 6-9 p.m.



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The Scribe

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Sportswriting is not pretty

For as long as there have been sports, there have been sportswriters. And for as long as there have been athletes and sportswriters, there have been misunderstandings.

Last week's story, "Aughtry and Anderson, and the Battle for Number One," written by Lisa Saluhka, caused a lot of static between the Scribe and some University athletes. Though the story was extremely relevant, it was unlike the sugar-coated features that usually grace the sports page. It was the first piece of provocative sports reporting this year. The truth hits everybody.

The story, about competition and the pettiness it sometimes breeds, was written in a professional, classy way, like any sports story found in the New York Times, and not in a sensationalist, juvenile way like many stories in the New York Post.

The story also created itself; it wasn't sought after. The reporter was assigned to do

a feature on a valuable member of the undefeated tennis team. When she was interviewing her however, a new story developed when it became obvious that there was a personality clash on the roster. These types of things make news, just ask Reggie and Billy.

The reporter made it a point to ask the athletes if they wanted the story printed. She then repeated their quotes and asked them if everything was factual. They answered yes to both questions.

Like sports, sportswriting can be many things. It can be beautiful prose that relays the compassion and excitement of competitive events. It can also be critical of the way people handle these events.

Sportswriting is not public relations because public relations is to journalism what prostitution is to love.

Anthony Santoro

"Dean Santoro has provided sure and steady guidance since the law school became a part of the University of Bridgeport. His vision of the future, tempered by the reality of the present, brought the school to its present enrollment of 450 students."

Those were University President Leland Miles' thoughts on the performance of Dr.

Anthony Santoro, the former Dean of the University's Law School, who resigned last week. It was no doubt that Santoro was responsible for the growth of the University's Law School and instrumental in its accreditation.

He will be sorely missed and we can only hope that his successor will be as qualified.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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Letters...

Security not so secure?

TO THE EDITOR:

We are appalled at the absence of action on the part of the Security on campus, when a student at the University fell sick and was unable to obtain transportation to a nearby hospital. We feel that Security should have been able to supply the student with prompt transportation in such an emergency. In this case the sick student was forced to phone many people in order to get transportation to the hospital. This took time and effort from the student's immediate treatment. In this particular case the student was diagnosed as having a serious condition and, after diagnosis, could have proved fatal. We believe action should be taken immediately so this type of incident will not happen again.

Name withheld upon request

TO THE EDITOR:

I would like to make you aware of a situation I find quite disturbing to me as well as everyone else if they were apprised of the situation. Not only am I annoyed at the situation but more frustrated that I was not able to obtain information as to the correct channels so that the situation can be corrected.

My first concern involves U.B.'s "fine" security. Let me describe the situation in full so you understand the intensity of the problem at hand. I was working student security at Schine Hall, 9 p.m.-1 a.m. shift, when the director of housing instructed me to call the shuttle for two incoming freshman girls, who after signing in needed transportation to their room in Bodine Hall. I telephoned a shuttle. They responded that it was on its way. After 10 minutes or so went by the shuttle drove up. It let out a student and took off as the girls were moving out the door. I re-telephoned the shuttle service, and after I informed them of what just occurred they told me the girls should have been waiting on the corner. I told the officer that it is unsafe to stand on the corner of Schine Hall at 9:30 at night. (As you already know we had numerous incidents already this year.) They responded it is necessary to wait on the corner because the shuttle is very busy tonight. I was so annoyed at the situation that I saw no further point in arguing. After numerous students called for the shuttle, it finally arrived about 20 minutes later.

I think it is appalling that U.B. should expect any female to wait outside on a corner in Bridgeport after dusk. You are more apt to be approached standing still than while in aggressive movement. I think it is sad that you inform incoming freshmen of such.

Policy should be a standard procedure, not a fluctuating one. Many times I have called, receiving different instructions. (Wait in lobby, wait on the corner.)

The second at hand was the frustration and aggravation I went through in order to obtain your name. Security refused to divulge such information. This is an appalling situation, to think that I am unable to inquire about the security since I am a paying customer.

I would be willing to speak to you in person about the situation and many others I have incurred during my stay here. I do expect a response of some sort; I am sure you will attend to this matter immediately as it is a concern to everyone's safety.

Respectfully yours,
Beverly Salzman Schine Hall 619

Low budget living in a low budget land

TO THE EDITOR:

Three weeks ago student leaders from the University as well as a few administrative representatives met at a student leadership retreat in Massachusetts. The student leaders, freshman through senior, discussed what we felt were the main problems at the University. The purpose of the retreat was for us to plan or organize something constructive to bring back to the student body on campus; in other words, interpersonal communications among student leaders tackling problems on campus.

One of the issues discussed dealt with insufficient funds to the Student Activities Departments. This department consists of Student Council, B.O.D., Scribe, BSA, Alpha Phi Alpha, and the Yearbook. Their purpose is the planning and coordinating of social activities on campus. In the past the Student Activities Department has been allocated the same budget for seven years. This budget does not accurately reflect the cost of living increase and inflation. As a result, the buying power and the efficiency of all the recognized student organizations on campus has been drastically reduced. We the student leaders feel that an increase in our allowance is warranted and justified.

In bringing about our objective, we have formed a Student Activities Finance Committee. We hope to bring about the results of financial increase, unification among all U.B. organizations, improvement of student services and more diversified activities. We feel that student input and support is vital to our success. All students are invited to participate in our open meetings which are held on Tuesdays at 8 p.m. in the Student Center.

Yours Truly,
The Student Activities Finance Committee

OP-ED

Ruffly Speaking

By Steve Cioffi

You may not have realized it yet, but we're all getting older. Sure enough, the ratio of time spent on this earth to time remaining is gradually diminishing and pretty soon we'll be able to tell our grandchildren what it was like to have lived through the Vietnam War, Watergate and Disco. The topic of aging usually creeps up on me when I'm alone and contemplating all sorts of devious things. I start out by saying "Is it Monday *already*?" but in no time at all it's "My God, I'm gonna die!" Not exactly the most pleasant thing to think about, but there's absolutely nothing we mere mortals can do to control the aging process. Not yet, anyway.

For some time now I've wanted to re-visit my past. And I hate to shatter anyone's fantasy, but there is no such thing as a time machine. So I went home last weekend and did the next best thing: I re-created certain childhood rituals in an attempt to get in touch with those lost years.

The first thing I did was to get up at 7:30 on Saturday morning so I could watch cartoons. I

found my old pajamas with the cowboys on them but they didn't fit, so I had to rely on my trusty nightshirt. I crept downstairs to fix myself breakfast, trying not to make any noise since my parents could wake up and send me back to bed. That used to happen to me more than occasionally, so at the age of six I stole a television and watched cartoons in my own room. But today I have to fend with the old TV set that takes exactly five minutes and forty-seven seconds to warm up. There I sat, eagerly awaiting the zany antics of my cartoon friends.

Little did Steve know that there had been a sharp decrease in the quality of TV Animation over the years. Being a Cinema major, I noticed this right away. Today's TV cartoons couldn't hold a candle to their counterparts of yesteryear. In the 1940's, Bugs Bunny moved across motion picture screens at a rate of twelve drawings or more per second. This was necessary for creating a "realistic" fluidity of motion. But today, no more than six drawings per second are used. Not only that, many of these

drawings are re-photographed several times. This is why modern TV characters seem rather stifled and stale. It may seem like sheer laziness, but when you figure that today's cartoons last for half an hour (compared to the six minutes that their predecessors were limited to), it measures out to almost the same number of drawings.

But this does not explain why there is a lack of creativity put into contemporary TV animation. We knew damn well that Bugs Bunny was a cartoon character, but we *believed* him! He was *real*! He made us laugh! You can't get anything like that nowadays. Just once, I thought, wouldn't it be great to see Scooby-Doo get shot in the face and watch his head fall apart? I was so enraged that I turned the channel and watched some religious program.

With my first childhood ritual thoroughly destroyed, I decided that it was time to find my old tricycle. I discovered that it had been sold at a recent garage sale. Strike two. I went looking for all of my old friends from the neighborhood, but nobody was home. Mrs. Robertson gave me

two cookies, though. They were good.

Returning home, I felt that it was time for a little artistic expression. So I got out my coloring books, but I remembered that my brother had broken all my crayons a long time ago after I threw a telephone at him. Did you ever try to hold a crayon stub for any length of time? I got cramps in my fingers and had to stop, even though I didn't finish coloring Mr. Spock's face.

For the next few hours I

glanced through a lot of old photo albums. At dinner I asked my mother if there was really ever a Clean Plate Club, and at 9:00 I threw a tantrum because I couldn't stay up late. At 9:15 I finally realized that my search was hopeless. Too many things had changed, and the quest for my "lost childhood" was one deeply rooted in sentimentality. I went into the kitchen and poured myself two screwdrivers.

STEVE CIOFFI has been out of touch with reality for some time now.



Dealing with dementia

See UB; your getaway in the sun

By Pam Jardine

Each year as they regretfully raise our tuition, the UB administrators cry poverty — blaming the hike on increased costs, national economic downswings, whatever. I decided that aside from paying the higher tuition (do I have a choice?), I'd further help the University by finding a source rather than students or alumni from which to draw capital.

I thought of manufacturing a UB brand of bra through a cooperative effort with Warnaco. I considered sending the security shuttles to Father Panik Village to start a chauffeur service. But a team of researchers from Exxon conducted some studies and told me neither idea was "feasible."

Then I realized a magnificent marketing strategy. Why not sell UB as a resort and attract tourists? Full-week or weekend package deals could be designed to offer a myriad of exciting attractions to those seeking an "alternative" vacation plan. Using my advertising major's education, I created some copy for the brochures.

"Dine by the sea in Marina Dining Hall with real college students. Sharing your table, they will enliven your gourmet meatloaf meal with intellectual

stimulation, lively verbal banter and food fights rivaling those seen in 'Animal House.'

Theater,' and the lawyers of tomorrow, just next door. You'll make lasting friends on the long

institution what it is today greet you as you stride by — Harvey Hubbell, Alfred Bodine, Isaac

T. Barnum whispering the immortal legend, an inspiration to all UB students, 'There's a sucker born every minute.'

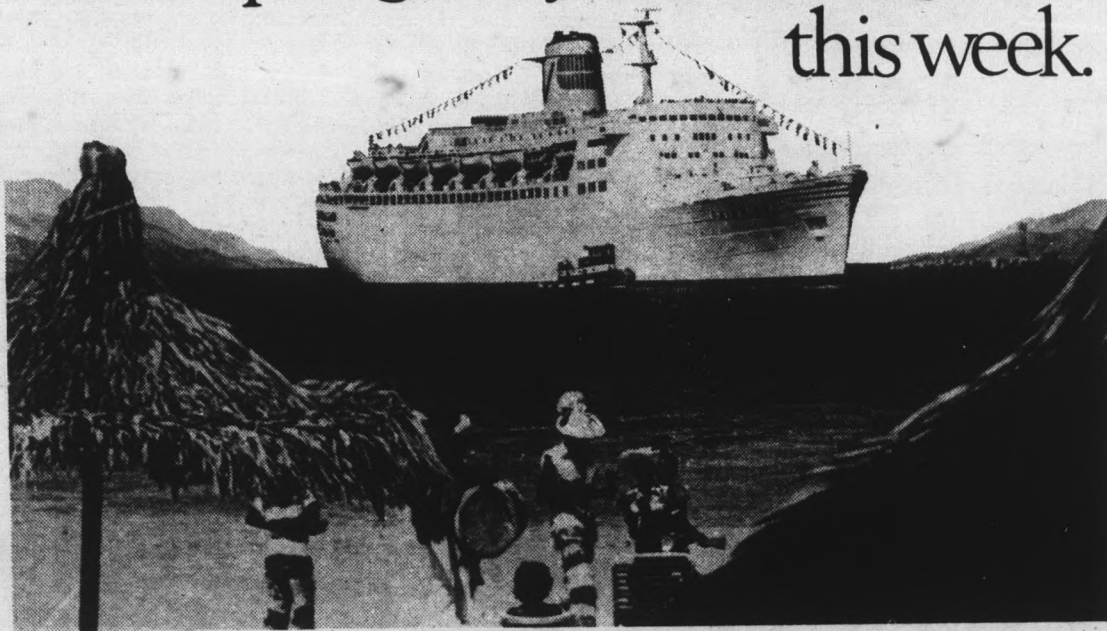
"Bowl, swim, lift weights, play racquetball and tennis, jog very quickly through Seaside Park. You'll get into great shape at UB.

"Keep those fond memories alive. Wear a UB T-shirt with pride. Take a UB notebook home to the kids. Show someone you care with a year's subscription to the Scribe. An autographed portrait of Leland Miles, Byron Waterman or Carlton Hurdle can grace your mantelpiece, impress your friends. Sure, they have photos from France, tans from Tahiti, grass from Greenland, but you have something else. You can boast of an unforgettable, enlightening, cultural and intellectual living experience on Long Island Sound at the University of Bridgeport..."

When I was finished planning the promotion of this vacation package, I wanted to go, until I remembered I graduate in December. Maybe I can become the tour guide.

(Pam Jardine's mother's travel agency in Danbury may offer a UB package soon.)

To cruise the University of Bridgeport
next spring, see your travel agent
this week.



"Your accommodations in modern, cosmopolitan Schine Hall will provide you with a panoramic view of Long Island Sound, the famous 'Bubble

elevator rides..."

"Stroll around the scenic campus. Steep yourself in the history. The names of the famous men who made the

Schine, Arthur Kingsmen, Barnaby. You can almost hear P.

Letters con't.

TO THE EDITOR:

The Minnesota Strip is the underbelly of Manhattan, a 15-block stretch of Eighth Avenue porno parlors, strip joints, pizza places, cheap bars, fleabag hotels and thousands of drifters, hookers and their pimps. You hear about these streets every night on the news; it is here that thousands of runaways earn their living.

Father Edward Murphy is currently working as overnight counselor at "Under 21," a 24-hour drop in center run by The Covenant House in New York City. The shelter offers rest, food, counseling, medical help and family counseling to thousands of runaways a year. Father Ned will be speaking at The Newman Center this weekend, Saturday, October 20, at 4:30 p.m. and on Sunday, October 21, at 11:00 a.m. and 9:00 p.m. He holds graduate degrees in Philosophy, Classical Literature, and Theology; he was also very active in the anti-war movement of the Vietnam era. All members of the campus community are welcome and encouraged to attend the services this weekend. If you would like further information please contact the Interfaith Center at ext. 4069.

Faculty and Administration

You have the expertise, the knowledge many University community members don't have. Whether the issue be China, politics, women's rights or residence halls, The Scribe would like to hear your opinion.

We're in the process of expanding our op-ed pages. We're looking for pieces on world, state and campus events. We're looking for com-

mentaries that give readers a different perspective on the world and their lives. And we think you can do just that.

We invite you to submit articles to us so we can share your knowledge with the rest of the campus. Op-eds should be typed, double spaced and sent to the Scribe, op-eds, 2nd floor Student Center.

Arts.....

Hitchcock Double Bill

As part of its Murder, Mystery and Suspense series, the Cinema Department presents a chilling double feature of two great Alfred Hitchcock films. The rarely shown "Young and Innocent" has the familiar Hitchcockian device of an innocent man accused of a crime. He (Derrick deMarney) and the at-first-unwilling girl (Nova Pilbeam), search for the true criminal. "Foreign Correspondent" concerns a politically naive reporter (Joel McCrea) and his battle against a major spy ring. The visuals in both films include some of Hitchcock's best camera work.

Be sure to see this explosive double bill which promises to be the big cinema event of the semester. The films will be shown tomorrow and Saturday nights. "Young and Innocent" will be shown at 7:30 p.m. "Foreign Correspondent" will follow at 9 p.m. Both will be screened in the Recital Hall of the Bernhard Arts and Humanities Center (room 117). Admission is \$1.



Hitchcock Tease

In anticipation of the Cinema Department's presentation of the two Hitchcock classics, we offer a series of questions for you hardcore Hitchcock fans.

- 1.) What color is Mrs. Bates' dress in the film "Psycho?"
 - 2.) In what hotel did Judy Barton stay in "Vertigo?"
 - 3.) "Flagging the Train to Tuscaloosa" was the song featured in what Hitchcock film?
 - 4.) In what film did the character "Miss Hearing Aid" appear?
 - 5.) What is the name of the town used as a setting for "The Birds?"
 - 6.) What are "the Thirty-nine Steps?"
 - 7.) In what film did Betty Balfour entertain clients at a cabaret?
 - 8.) The Statue of Liberty provides the setting for the climax of what Hitchcock film?
 - 9.) In "Family Plot," how does the kidnapped priest know that a woman has prepared his food?
 - 10.) Which Hitchcock film was originally presented in 3-D?
- The answers will be posted at the Recital Hall at A & H on Friday and Saturday nights during the big double-feature!

Director Alfred Hitchcock

More than a master of suspense, Alfred Hitchcock is a master celebrity. The man with the protruding profile creates, by his presence, a mood that is perversely sinister yet boldly dramatic. He is too much a showman to allow his ability to arouse fear and override his sense of the absurd. The celebrated director of such films as "Vertigo," "North by Northwest," and "Psycho" fulfills perfectly the expectations of the public. In the suspense and mystery genre that has made him famous, the quintessential personality is Hitchcock himself.

Alfred Hitchcock was born in London, England in 1899. His father was a strict disciplinarian. At an early age, he was sent to a Jesuit school. There he learned self-discipline and organization which may account in part for his meticulous and precise method of filmmaking. At the same time, Hitchcock recalls "it was probably during this period with the Jesuits that a strong sense of fear developed — moral fear, the fear of being involved with anything evil." This adverse influence became, for the mature Hitchcock, the leading thematic element in his films, the innocent man caught

in a web of sinister and extraordinary events.

During his British period, Hitchcock directed 25 films, the most notable of which are "The Man Who Knew Too Much," "The Lady Vanishes," "The Thirty-Nine Steps," and "Young and Innocent." By the time of his departure from Britain, Hitchcock had achieved a prominent position in the suspense and mystery genre, and developed a cinematic style that was, at once, evocative and brutal.

Enticed by the modern technical facilities of Hollywood, Hitchcock came to the U.S. to work for David O. Selznick. His first American film, "Rebecca," won the Academy Award for Best Picture that year. The ingredients of his early Hollywood films, like this, were more British than American. Hitchcock was slow in assuming the mentality and mannerisms of this country. It was not until 1942 and the film "Saboteur" that the attitudes, ideals and fears of Americans, responding to the world at war, found expressions in Hitchcock's work.

Hitchcock directed 31 films between 1940 and 1976. His thematic repertoire expanded and became more precise as

dismal documents of the dark side of human experience and behavior gave themes of espionage ("Foreign Correspondent," "Notorious"), identity ("Vertigo," "Psycho"), voyeurism ("Rear Window") and absurdity ("The Birds"). With maturity, Hitchcock became less loyal to plausibility and more attentive to subjective reality. The essential nature of the 'Hitchcockian situation' assumed a pathological awareness and the personality of the protagonist became unsavory and sinister. His most attractive protagonists are, in fact, the most repulsive. Only a skilled director like Hitchcock could manipulate his audience into identifying with murderers, psychotics and voyeurs, and manifest such personalities in the guises of Cary Grant, Jimmy Stewart and Anthony Perkins.

Hitchcock, who turned eighty in August, is undertaking his 54th film, "The Short Night." Based on a novel by Ronald Kirkbride, the film promises romance, espionage and the usual element of suspense that is uniquely Hitchcock's. The master may not rest till mortality seeks its claim. The living legend of Alfred Hitchcock endures.

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			9:30-11:30 OPEN SKATE \$2.50	9:30-11:30 OPEN SKATE \$2.50	9:30-11:30 OPEN SKATE \$2.25
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Arts

"Watch on the Rhine"

BY DOUGLAS E. MOSER
ARTS STAFF

Lillian Hellman's "Watch on the Rhine" was a piercing political thriller when first produced in 1941. In retrospect, Hellman's play is an interesting view of life before America's awareness of the fascist movement in Europe. Although now void of its original demonstrative force, "Watch on the Rhine," as presented by the Long Wharf Theatre, is still a driving melodrama.

The play concerns a wealthy American family slowly awakening to the terror of the Nazi regime. Sara Muller (Joyce Ebert) returns to her home in Washington, D.C. after spending twenty years in Europe. Her mother Fanny Farrelly (Jan Miner) gradually learns the extent of Sara's husband's political involvement. Kurt Muller (George Hearn) has been intricately involved in the German anti-fascist movement. A Romanian Count (Harris Yulin), who is a house guest of Mrs. Farrelly, learns the depth of Kurt's political involvement and proceeds to blackmail him.

Despite the fact that it is no longer politically shocking, Hellman's play is still powerful in its portrayal of the characters. All of the people involved are strong, never submitting to the pressures of that time. Fanny reluctantly accepts her ignorance of world events and begins to assume her responsibilities as a wealthy, informed American. Kurt Muller sacrifices personal security for his cause. His wife Sara concedes that she must give up her husband if the world situation is to improve. When other playwrights concentrated on strong-willed men, Hellman gave both



her men and women a power which even today seems liberated.

Arvin Brown's direction captures the period's melodramatic conventions without allowing them to become perfunctory. Brown has portrayed the full swing of emotions in such a way that we are enlightened with every revelation. Each emotion seems as fresh and alive today as they must have forty years ago.

The cast works well together as an ensemble, and each member deserves credit for a level performance. But Jan Miner does add extra life to the character of Fanny, and subsequently the entire show. Miner has found every ounce of humor and strength in this pompous matriarch. She commands the stage with her imposing stature and squawking voice. George Hearn's Kurt is equally impressive, but the antithesis of Miner's Fanny. Hearn plays up Kurt's self-imposed calm, until all is released in the play's climax. He expresses much of Hellman's unspoken text through his controlled voice and

mannerisms. Also worthy of special note are Joyce Ebert as Sara and Harris Yulin as the Count. Ebert's gracious manner suggests a maternal wisdom that has come from years of hard living. Yulin carefully portrays the Count's acidic personality without becoming a caricature.

John Jensen's set design simply presents the accumulated, but wealthy home. Not meant to match in style, the furnishing all coordinate to form a warm, if overly formal atmosphere. Bill Walker's costumes begin with the set's muted reds and grays and continue into bolder colors to express the characters' personalities. Together with Ronald Wallace's lighting design, the sets and costumes create a sense of faded memories.

A vastly different atmosphere now surrounds "Watch on the Rhine." The Long Wharf production preserves its historical significance, but also captures the essence of Lillian Hellman's perceptive vision of the world, as a valuable piece of classical American theatre.

Within the first five minutes of "... And Justice for All," director Norman Jewison has not only established the movie's central conflict, he has telegraphed its ending. The characters and events in Jewison's film are so obvious that we can always guess the next move. The film's treatment of the judiciary system is satisfying to those who already disapprove. For others, it's just a succession of cheap shots aimed at the establishment, without one probable solution suggested.

Al Pacino plays Arthur Kirkland, a young rebellious lawyer. John Forsythe plays Judge Rayford, an arrogant man who twists the application of the law. From the outset, the friction between these two is evident. Judge Rayford has ruined several cases for Kirkland. We know that the two will ultimately face each other in the courtroom. We even expect Kirkland to win, due to Pacino's screen persona. The only question left is how. Screenwriters Valerie Curtin and Barry Levinson quickly answer this question by having Judge Rayford arrested

committee. Al Pacino starts his tirade in front of an entire courtroom. The result is the same in either case. You can cheer for the hero, be amazed at his audacity, but you can never understand what he has done to beat that system.

Al Pacino plays the same character we've seen him play time after time. His sputtering performance is uncontrolled by Jewison. He hops, he cackles, he sobs, he does anything to ingratiate himself to the audience. Pacino does little to create a solid character; Kirkland is no more like a professional than Pacino's characters in "Dog Day Afternoon" or "Serpico." All of the emotions pour out without being focused.

The other actors can do little to flesh out their cardboard characters. John Forsythe is commendably unctuous as Judge Rayford, but he never sees beyond the character's superficial attitude. Jack Warden does slightly better with his insane character. We can laugh with Warden as he goes about portraying this absurd judge. As Kirkland's partner,

Justice overruled



By Douglas E. Moser

on rape charges. You see, Kirkland is asked to represent Judge Rayford in court. Why? Because his court politics are right for blackmailing!

Other than this terrible dilemma, Kirkland faces other predicaments that make being a lawyer unappealing to such a sensitive guy. Kirkland's partner (Jeffrey Tambour) begins to crack under similar pressures. A suicidal judge (Jack Warden) insists on taking Kirkland for a helicopter trip. One of Kirkland's defendants is mistakenly put in jail, another commits suicide because he is unable to face a jail sentence. All of this is meant to point up Kirkland's disillusionment with the system.

In the hands of a good director, some of this material could have been used for a decent satire. But Jewison insists on taking this ludicrous script seriously. Jewison is incapable of integrating the satirical elements with the drama. One scene crosscuts a blackmail attempt with a judge convicting and sentencing a criminal. This juxtaposition is meant to seem ironic, but it is forced. Jewison never establishes a spatial relation between the two scenes. They become unrelated, instead of united.

In all its discussion about "witch hunting" and "blacklisting," "... And Justice for All" fails to elicit any sense of moral alternative. Like Martin Ritt's "The Front," a major crisis is established, and the hero must vindicate himself in lieu of the corrupt system. In "The Front" Woody Allen hurls a four-letter word at the senate investigating

Jeffrey Tambour manages to steal one scene from Pacino. Lee Strasberg and Sam Levine are wasted in the roles of two doddering old men.

Despite Jewison's uninspired direction, Victor J. Kemper's cinematography is quite attractive. Kemper keenly lights each scene with a feeling for the situation and setting. Unfortunately, Dave Grusin destroys all such atmosphere with his obtrusive electronic musical score.

"... And Justice for All" is Norman Jewison's idea of a serious, but satirical commentary on the judicial system. The self-satisfying story is a perfect vehicle for Al Pacino to prove how much one can suffer for the sins of others. He and Jewison stop short of a crucifixion in order to condemn the system and vindicate the schlemiel.

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Arts



Spotlight

Junior - Senior Art Show

Applications are now available for submissions to the Junior-Senior Art Exhibit to be held November 1-10 at the Lafayette Plaza. The applications may be picked up in the Carlson Art Gallery in the Bernhard Arts and Humanities Center. The event is totally sponsored by the Lafayette Plaza. Further information may be obtained from Brian Konefsky and Santo Garufi through the Art Department.

Guitar Recital

The Music Foundation for the Visually Handicapped of Connecticut presents a classical guitar concert by the Bonenberger Duo. The event takes place on Sunday, October 21 at 4 p.m. in the Recital Hall of the Bernhard Arts & Humanities Center. Tickets are \$5, and are available at the Box Office.

Faculty Exhibit

The annual Art Department Faculty Exhibition is currently on display at the Carlson Gallery in the Bernhard Arts and Humanities Center. The show, which features painting, sculpture, photography and design, continues through November 13.

To Roll To Rollerland!

The Student Center Board of Directors present a University skating party next week at Milford Rollerland. The event takes place on Thursday, October 25 between 9-11:30 p.m. Tickets are on sale in advance at the Student Center desk and in Marina Dining Hall. The \$2 ticket price (with UBID) includes bus ride, admission and skate rental fee. Buses leave the Student Center at 8:30, 9, 9:30 and 10 p.m. They leave Rollerland at 10, 10:30, 11 and 11:30 p.m.

SoNo Program

This week at SoNo Cinema in Norwalk: Ophius' "The Sorrow and the Pity" (through Friday at 7:15 p.m.), Warhol's "Young Dracula" (Friday and Saturday at midnight only), Jane Fonda in "The China Syndrome" (October 20-23 at 7:15 and 9:30 p.m.), Peter Weir's "Picnic at Hanging Rock" (October 24-26 at 7:25 and 9:30 p.m.). Call 866-9202.

Mondrian Comes To Yale

"Mondrian and Neo-Plasticism in America" is the subject of the current exhibit at the Yale Art Gallery. The exhibit investigates the influence Mondrian had on artists during the '30s and '40s, including Bolotowsky, Diller, Glarner and Holtzman. The exhibit opens today and runs through December 2. For information, call Andrea Norris at 436-8062.

Murder by Laughs

BY GEORGE THOMAS LILLIS

Ira Levin's comedy-thriller "Deathtrap" is in its second year at the Music Box Theatre on Broadway and if audience appreciation is any criterion, it may run forever.

The author of "Rosemary's Baby," "The Stepford Wives," and "The Boys from Brazil" among others, has constructed a most circuitous thriller that leads the audience from surprise to shock to laughter without missing a beat. It leaves the viewer marvelling at the author's thematic dexterity and the facility with which the actors pull it off.

In his sun-drenched study sits Sidney Bruhl, a down-on-his-inspiration writer of mystery plays suffering from a 10-year bout with writer's block. He lives in rustic Westport colonial chic with his wealthy wife, Myra, and his collection of macabre instruments of death. Into this whirl of axes, knives, crossbows and maces comes Clifford Anderson, a young playwright who has studied with Sidney at a seminar the previous summer. Clifford has written the perfect thriller — "Five characters, one setting; a money-maker," says Sidney, "even a good director couldn't ruin it." Clifford has told no one but Sidney about his play and Sidney immediately entertains ideas of eliminating Clifford and plagiarizing his work.

To reveal more of the plot would only ruin the play, but "Deathtrap" is an unusual experience — a play about a play, although heavy Pirandello it ain't. Light and amoral in tone, it stimulates empathy with the characters and their relationships yet creates enough distance so that the audience feels free to laugh, even when murder is afoot. To this end the characters are broadened and stage gestures are amplified —

but only seldom are they geared solely for audience laughs at the expense of plot and characterization. Perhaps the only fault to be found with the plot is in the beginning of act one where there is a proliferation of theatrical in-jokes, e.g. Sidney's remark that he is "devious enough to be a murderer but not enough to be a Broadway producer." Once this convention is dropped, the play takes off on a course that leads down blind alleys into erroneous suppositions with abandon — and the audience loves it.

John Cullum is the perfect Sidney — a suburban Noel Coward who tosses off sophisticated one-liners with aplomb and makes them work. Using acerbic wit, Sidney masks the despair he feels at living off his past laurels and his wife's money. Mr. Cullum is most convincing when he shows Sidney's transformation from toying with the idea of murder to plotting of the actual deed to carrying it out. He is so convincing that his occasional lapses into playing to the audience can be forgiven.

Marian Seldes as Myra does a good job with a thankless role — that of the tres, tres Westport wife, second runner-up in the Katherine Hepburn act alike contest. She must be convincing as the wife and yet not so sympathetic that we are unhappy when she leaves the stage. Ms. Seldes achieves both, albeit with a strong tendency to overact. Her interpretation appeared too broad. As the play unfolded, however it became apparent that her portrayal could have been required by the plot. Still, it should be possible to combine the requirements of plot and believability of character in a subtler manner.

As Clifford, the young playwright, Daren Kelly has the right

amount of youthful brashness tempered with a touch of independence and creativity. The changes in his character, central to the insidious plot, are most convincing.

The cast is well rounded with Elizabeth Parrish as the psychic Helga ten Dorp whose insights into the mystic world help unravel the plot. Her amusing characterization and Dutch accent provide broad comic relief. William LeMassena is perfect as the stodgy lawyer Porter Milgrim.

Scenery by William Ritman could have been lifted intact from the posher sections of Fairfield County. Tones of mauve, brown and blue set a deceptive calm mood — deceptive considering the theme and tone of the play. The colors act as a counterpoint to the grisly instruments of death that adorn the walls. Ruth Morley's costumes pick-up and play-off the color scheme and lend a visual unity to the set. Perhaps the hardest technical/artistic challenge was that faced by lighting director Marc B. Weiss. Lighting requirements ranged from sunny afternoon to midnight blackout (complete with fireplace aglow) to raging thunder and lightning storm. Mr. Weiss achieved all with luminous finesse.

Director Robert Moore has managed to take all of these diffuse elements of plot and setting and combine them into a convincing entity. The characters' moves were well-motivated, smooth and flowing; and the surprise thrills are as unexpected as the laugh lines. Producers Alfred de Liagre, Jr. and Roger L. Stevens have put together an amusing and thrilling 2½ hours. See it at the Music Box, 239 W 45th St., NYC (212) 246-4636.

Richard Gere: "Yanks"



Richard Gere, one of America's new emerging movie talents, has the star role as Matt, a U.S. Army cook, whose love affair with a sensitive vulnerable English girl forms one of the main central themes in Universal's "Yanks," which opens soon at the Showcase Cinema in Orange.

Recently, Gere was seen as the macho Tony in "Looking for Mr. Goodbar." He also appeared in Terrence Malik's "Days of Heaven" as a steelworker in 1916 Illinois, and in "Blood-brothers" for Robert Mulligan. He recently completed "American Gigolo" for Paul Schrader.

"Yanks" is set in World War II, at the time of the American forces' arrival in Britain in preparation to invade Europe.

Period pieces such as these are Gere's favorite subject. "Playing a character from another time allows you to get outside of yourself a bit" says Gere.

Gere was a philosophy major at the University of Massachusetts. He dropped out and worked summer stock in Provincetown. After a short stint as a keyboard player in a rock band, Gere hit Broadway.

In film, Gere has been seen in minor roles in "Report to the Commissioner" and "Baby Blue Marine." On television, he has made appearances on "Kojak" and the movie "Strike."

The cast of "Yanks" also includes Vanessa Redgrave, Lisa Eichhorn, William Devane, Rachel Roberts and Annie Ross. It is directed by John Schlesinger.

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SPORTS

SURE SHOT'S CORNER

By Carlton Hurdle

Let me start this week's article by congratulating the first of my many recruits for the Sure Shots Army. Its nice to know that there are a few people who take my articles seriously. Much of my article is edited so you readers don't get all of the reading pleasure that you so justly deserve.

My article this week deals with the dispelling of a few misconceptions that have circulated themselves around the campus.

1) First of all I do not hold any negative feelings toward Paul Boeger. we may have our disagreements but then so does everybody. These differences are smoothed over by the camaraderie that comes with being a member of the U.B. Purple Knights Basketball team.

2) The guys from Housatonic are not really as bad as I made them out to be.

3) No, I don't feel that I am under undue pressure to perform because I am Black and a Co-Captain. We, as a team look upon each other as teammates and that's all. Any jokes that the team may make and seem offendable to others is purely in jest.

4) And for the last time, Yes I do write this article myself. Since I am proud of all my accomplishments and works, I would never let anyone use my name to help glorify his work by letting him use my humble yet prestigious name.

5) For all of you people who think that us basketball players get preferential treatment; why don't you come out and try out for the team, and find out what it is really like. See how it feels to ride a bus for six hours and then get up for morning test that same day. See how easy it is to get caught up with work that can only be understood if you went to class. See how easy it is to go to class from 6 to 10 after three hour workout.

If that is your idea of preferential treatment then you must have been an abused child.

TIP-INS — **BRIAN MORIARTY** is burning up the Hubbles nets. **RICH GUDITIUS** made a spectacular double clutch move with two defenders all over his back. This move tied him with the most face jobs given out in a game, a record that I broke the next day. Debbie told me to assure **BUDDY** that she has even more intense feelings than last week remember? **KEVIN BUCKLEY** is starting to change his style of jeans to move on to a new type of fashion (stripes). **BOB BALDASSARI** may work out this week. **EDDIE PETRIE** put on a one man show of how to foul out in thirty seconds or less. He should win an academy award or the Purple Heart for his fouling without giving thought to the other player. **JERRY STEURER** continues to look like one of our premier forwards, even though he has a sore back. **PETER LARKIN** has slimmed down to a modest 170. He decided to get his quickness back so that he can be an example to Moriarty who now weighs 193, by showing him

what losing a few pounds will do for you. **ADRIAN FLETCHER** is renting out his face for all people who need a model for their Halloween Pumpkin. See Melanie or Sabrina for appointments or write to Mr. Pumpkin Head C/O UB 9th floor Schine 06604. **CLIFF COADY** has just blackmailed me into putting him into my article. He said that if I didn't put him in my article that he would not print it. **RALPH FORD**, after being mentioned in my last article, gave me a lift in his Gray Cordoba. **BILLY ORR**, who has a very deep voice, has just informed me of his new endeavor. He is trying out for the part of Lerch on the new version of the Adams family. He is also trying to get Brian to try out for the part of Uncle Fester. (He would be a shoo in). **STEVE ROTHSTEIN** who is also a member of the WPKN sportscasting trio, although he is virtually unknown, is trying out for the part of Cousin It. Good luck fellas. **CARLTON HURDLE** gets the Carlton Hurdle award this week for this double pump, triple clutch, reverse two handed dunk over **MIKE CALLAHAN** and two other players who shall remain anonymous.

Everybody is looking good this week in practice. Lenny gets the "I Will Never Leave Professor Lomazzo's Class So That I Will Be On Time For The First Day Of Practice Award" for sneaking out of class without Professor Lomazzo's knowing it until he reads this article. **KEVIN O'NEILL** is looking better than even I had expected. He made everybody think he was finished. He is now proceeding to show why he was a starter last year. The Purple and White game is only a few weeks away. Dewette Aughtry is 5-2 not 0-2 as previously reported. Superstar of the week goes to **BRIAN MORIARTY** and **RICH GUDITIUS** for their superior shooting this past week. **ADRIAN FLETCHER** gets the "Melon Head Award" for obvious reasons. **STEVE MARKOSKI** has finally gotten a phone call. It was from his Mom telling him not to come home for a couple of years. Gino threw a gutter ball in the Student Center Bowling alley and tried to pass it off by saying he has not bowled in years. **BRUCE WEBSTER** completely demolished Joey, Jim, Brian, and Bill Rice in the game of Paddle Ball. Make somebody feel good today. Walk up to them and tell them that they bear a striking resemblance to Carlton Hurdle. Watch them smile. The word for today and for the rest of the week is Love. Go out and get some before the week is over. You will be glad that you did. Here are the members of the new Sureshots Army: **Sure Shot's Army** Kim & Kyshia Saddler, Patricia Saddler, Debbie, Cathy, Susan, J.J., Sandy, Cindy, Carol, Dawn, Pat, Donna, Sharon, Nancy, Ann-Marie, Valerie, Sabrina, Lucy, Melanie, Pamela, Dewette Aughtry, Kathy R, Monica, Terry, Denise, Donna, Mary, Katy, Carol L, Annette, Sharon Daniels, Melissa, Megan, Jeanette Hurdle, Janet Hurdle, Kizzy, Latosha, Jennifer, Anne, Sue, Nancy S., Angela, Lola Reid, Mary, Vivian, Jill, Sharon Coleman, Linda, Diane, Louise, Henrietta, Leslie, Jean, Roxanne, Judy, Jane, Sylvia, Karen, Patty and Suzanne.

Intramural news

By Ian T. Mural

The intramural season is beginning to live in terms of activities. Softball began last week and will continue to the end of October. Although the majority of the first weeks' games were cancelled due to inclement weather, the teams to watch will be the Ballbusters, last years' defending champs, the Misanthropes, the Nutcrackers, perennial play-off bridesmaids, and the Keg Killers, who may be the dark horse team of the league, having already upsetting the Misanthropes 1-0, in a superb defensive battle.

The intramural tennis tournament began last Tuesday and results were unavailable as the Scribe went to press. Watch next weeks column for results.

Rosters are available for three upcoming events; touch football, inner tube water polo, and

racquetball. Football rosters are available in the WRC. The deadline is Monday, October 29th at 5 p.m. Teams will be limited to 15 men and the usual \$10 fee must accompany the roster.

Inner-Tube water polo rosters are also available. The deadline will also be Monday, October 29th at 5 p.m. Teams will be limited to 15 men and the standard \$10 entry fee must accompany the roster.

Rosters are available at W.R.C. for the Intramural Racquetball tournament. There will be 3 categories - Men's singles, Womens singles, and Mixed Doubles. Entry fees will be \$1.00 for the singles and \$2.00 for the Doubles. The Tourney will begin Tuesday, November 5th. When entering singles designate whether you are an A,B, or C player.

team meeting on Monday, November 12th at 3:30 p.m. The meeting will also be held in the gym (downstairs). If you for some reason cannot attend the meeting, you must contact Coach Bacon as soon as possible.

HOME SPORTS SCHEDULE
The Women's volleyball team plays host in a tri-match between Albertus Magnus and Western Conn. State on October 18, at 7:00 p.m. in the gym. On Monday, Oct. 22, the



... and from the gym

Anyone planning on trying out for the baseball team this spring semester 1980 — You must attend a team meeting on Wednesday, November 14th at 3:30 p.m. The meeting will be in the Harvey Hubbell Gymnasium (downstairs). If for some reason you cannot attend the meeting, you must contact Coach Bacon as soon as possible.

Anyone planning on trying out for the Purple Knight soccer squad next Fall 1980 — You must attend a

UB soccer team plays at Kennedy Stadium against University of Vermont at 7:30 p.m. Earlier in the day, the women's field hockey team plays a home game against Central Conn. State at 3:00 p.m. The Lady Knights tennis team will also be playing on that day against Paterson College at 3:00 p.m. On Oct. 24, the soccer team will be playing the University of New Hampshire at 3:00 p.m. at Seaside Park. On October 23rd the volleyball team

entertains Sacred Heart University at 7:00 p.m. And on Oct. 24, the women's tennis team will be playing Rhode Island College at Seaside Park at 3:00 p.m.

RESPONSES

The Scribe Sports Page welcomes letters from readers. Letters for publication should include the writer's name, address, and telephone number. Letters should be addressed to the Editor, Sports Section, The Scribe, Student Center.

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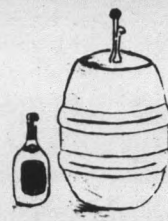
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SPORTS



Lady Knights simply overpowering

BY MARK JAFFEE
SPORTS STAFF

"This is a team of conglomerate abilities wanting to learn and are always responsive," said Field Hockey coach Debbie Harrison as the Lady Knights were getting ready to step onto a bus to take their 5-1-1 record to Providence College, last Friday.

And in the early going of the season, the Lady Knights have been blending those many varieties of skills together with exceptional fashion. Four shut-outs, three of which were by a score of 6-0, a 5-0 win, and a hard-fought 4-2 victory over a very good Montclair State team has given the women's momentum a big lift.

"Even though some of the games thus far have been walk-aways we cannot assume it will be an assured victory," said Harrison. "We will have to perform or we will not win. Against the weaker teams we have to perfect all the weaknesses that have been causing us problems in the past."

After opening the season with three consecutive victories, the Lady Knights lost their first game of the year against Mitchell College in contest No. 4. A 6-0 shut-out over Connecticut College put UB back in top form, but they were not going to have as easy a time against Westfield State, the team's next opponent.

"The Westfield game (a 1-1 tie) was probably the cleanest, most equal game so far this year," replied Harrison. "It featured two highly skilled teams with a lot of experience." During the second half of the game, captain Brenda Frey got hit in the face and had to leave the game. At this point the momentum seemed to have changed sides and this is crucial during the latter part of the game. And especially in a tight game; controlling the pace of the action is a major factor in the final outcome.

Coming off a very tense 1-1 tie, the Lady Knights once again came up with a convincing and encouraging 5-0 win over Queens College. "Against Queens we began to put everything together," Harrison added. "We made things happen by distributing the ball around. The passing game set up a number of scores."

Goalie Marilyn Pacela, who has four shut-outs to her credit, has not been really tested except in the close Westfield game and in the recent Providence contest. "The rain has slowed me down since we have not been playing outside. The drills that we have been doing in Recreation Center has given me quickness. Even though there has not been too much action for me to contend with, I'm always ready."

"The Providence game was the toughest team we have seen so far," Harrison said. The Lady Knights held a 3-2 edge at the end of the first half, but three quick second half goals gave the Friars of Providence a come from behind 6-4 victory. The Lady Knights' season is just about half over now and it seems very possible that they could equal or even surpass last year's sensational 13-4-1 performance. A lot of optimism and spirit, and fun are a large part of the reason the Women's field hockey team is having yet another successful season.



Rackham must look to next year

From pg. 1

was going to be the season for me. I was emotionally and physically ready. Now I have to set them all over again for next year."

This season things have had to change without Marty in the midfield. His is a position that causes him to get the ball a lot, and he likes to set the pace of a game. He's an on the ball player. If he's not in the game, someone else has to set the pace, and it makes a big difference who is in there. If someone else wants to

play the game differently, then that's how he'll set the pace.

"What's affecting the team now is that for the preseason and the first five games of the season I set the pace of the games, and now someone else has to do it," Marty said. "Now the team has to adjust and play a whole different style."

"As far as the team goes, I think I'd like to see them do better without me. That way it gives me the chance to see what I could have been doing wrong. When I sit on the sidelines I know I can't help the team on

the field, but it gives me the advantage of being able to tell the players what they're doing wrong. Since I'm not in the game right now, I want to help them as much as I can from the bench. That way I'm still a part of the team."

The team can survive without Marty, and he's not kidding himself into thinking it can't, but there is a loss felt without him. Still, Marty has a great deal of confidence in this year's club.

"The only real problem right now," he said, "is that our team

doesn't realize how good they are. If they would just go into one game, and every one of them put everything aside, fans, school, girlfriends, aches, hurts, everything, and thought about just that one game, and every second of the 90 minutes of that game, then they'd see how really good they can be. Having me in there won't change the fact that they really can do it if they put their minds and bodies totally into it. It just makes it harder on them without me, and even more important to me that they do well."

PRE-GAME PSYCH; from Peacock calls to The Cars

BY LISA SAHULKA
SPORTS STAFF

A great rush of adrenalin feeds runs the head and winds down around the entire body. Slowly, pulsating tremors of pure excitement collide about the athlete, and the pressure builds. Gradually rising the adrenalin feeds every aspect of the individual until the body trembles with the "whole feeling." Ready now, at the peak of exuberance, the athlete has achieved "psych."

In its most basic form, psych merely encompasses rowdiness, but as it becomes more sophisticated it prepares the athlete mentally and physically for what are in some cases grueling sessions. Psych can also carry players past the realm of their abilities. For this reason they generally strive to gain this "ultimate feeling." However, although the goal is the same, the variations of getting psyched are as diverse as the people involved. And yes, women do get psyched too.

The Women's Field Hockey team in fact corners the market in uniqueness in this area, and that in itself is an understatement. To describe this "call" is to do it an injustice, for indeed it is like nothing else. If you've ever heard a sound ringing above the volume of stereos and other paraphernalia on campus, then you may have heard a "peacock call." It may sound as if the cry emanates from some huge animal, but in reality it comes from various members of the Field Hockey Team. In addition, according to Melissa Marshall, they make "a lot of noise, which psyches us up and hopefully psyches them (The Opponents) out."

Roxanne Heineman, like the Field Hockey Team, is in her own words "very noisy" before a match. "I move around a lot, make jokes and do a lot of talking." She added that she gets "wicked psyched if we win the first match." Annemarie Cannata, also of the Tennis Team, likes to "beat guys in tennis, the day before, to build my ego. If I have confidence then I play better." Another very

prevalent system is music. And that music ranges from Donna Nielson's "disco music" to Teri Beithel's "Cars album," to Brenda Frey's comment "the faster the better." The only requirement is that the music must be loud.

However, not everybody equates loud with psych. Lynn Heckman is quiet two hours before a match. "I won't speak before a game. I picture myself playing, and replay it all in my mind." This is called, according to Debbie Harrison, "pregame imagery," and a lot of players do it. Chris Terrel said, "I think about who we're playing and about beating them." This is generally the gist of the thoughts. Donna Nielson thinks about all the aspects of her game, while Laurie Nash just thinks about everything involved in tennis. With this thinking sometimes comes a quiet time, although not necessarily. Mary Higgins said, "For me to be psyched I have to be quiet." Megan Bryant tries to release all other parts of her life from her mind and concentrate on Volleyball, while Nancy Shapiro works to "keep calm" within herself.

And topping off this conglomeration of various psyching techniques comes the superstition. This addition to psych runneth over within sports circles. The entire Field Hockey Team will only wear maroon socks for a game. This is a way of gaining confidence before they start. This team also likes to have control. This may be accomplished by winning the toss, so they choose which way they go on the field.

Other idiosyncrasies are lucky cleats, lucky socks, and certain articles of jewelry which are worn in various ways. The most unique form of his however is practiced by Brenda Frey. "I shave my legs before every match."

This all may sound somewhat silly; "Peacock Calls" and lucky socks are certainly not proven methods of winning games. Yet check the women's sports records. Tennis is wiping up with a 9-0, Field Hockey is crowned with a 5-2-1 and the volleyball team is holding at a more than steady 5-3. Perhaps these psych methods should be canned and marketed. "Canned Peacock Calls" — I love it!



Photo by Kevin Hagen